**Undergraduate Small Grant Application**

**1. We fund three main types of activities. Which one best describes this application? Circle one.**

Research Creative works (documentaries, photography, art) Events

The **Principal Investigator (PI) is the lead person submitting the proposal.**

**2. PI name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. PI email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**4. PI department or sequence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**6. PIs who are undergraduates must identify a faculty advisor. We will email your faculty advisor asking if they are willing to advise your project. Please list their name, email, and department/sequence affiliation:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**7. Amount requested (up $2,000 for undergraduates): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please submit your entire application in a single pdf including this page with all seven questions answered, a proposal of up to 1,500 words, a separate page of references, and a separate one-page budget.

=Please email the completed application packet as a single PDF to Ian Winbrock, SCR Program Lead.

**Project Description (up to 1,500 words; about 3 pages)**

In no more than 1,500 words, provide, in this order, the **Project Title**, a **one-paragraph Summary** of the project, and a detailed **Project Description**.

The proposal text should be understandable to those outside of your discipline. If proposing research, please describe your methods adequately so that a reviewer outside of your field will understand your research methodology. If describing a creative project, please describe your approach in enough detail that a reviewer outside your field will understand the project’s feasibility.

After the title and one-paragraph summary, the rest of the **Project Description** should provide a clear explanation of the rationale and methods for the proposed work and its broader impacts (theory development; capacity to benefit society). Successful proposals will specify the proposal’s relevance to the study of science communication.

Besides connecting your proposal to science communication, please consider highlighting project alignment with any of SCR’s four key focus areas of research.

**Project budget**

* Proposals also should include a one-page detailed budget, also on a separate page.
* Please list expenses and justify them by including a brief description or image of how you calculated the costs for each expense (i.e., you can include a screen shot of flight or hotel costs)
* If the budget for your proposed project is greater than the allowable funding, be sure to indicate from what source the additional funds will come.
* Please submit any questions regarding the SCR small grants program, the application, proposal and submission process to SCR Program Lead Ian Winbrock.

**References**

Please include your references on a separate page.